

a concert for bacterias and other microbes
by Jesse Broekman and Daniel Rödiger

The realm of microorganic life is one of the first places to undertake a general definition of life. Microbes represent the oldest and largest population on earth. Like an invisible shadow they suffuse and permeate the world and us.

A singer is equipped with a set of loudspeakers to make audible certain elements of the human voice and body that are otherwise not accessible as musical material. The informal mass of the microbes is the audience. Based on the idea to find some common ground we share with microorganisms like bacterias and by using very "small" sounds to communicate with them, the concert is an experimental setup, open and unbiased as to the result.