

CALL FOR ARTISTS

Performance/video/sound/...

Your video- or soundinstallation, image- or soundscape or performance in a one-of-a-kind spot? BL!NDMAN is looking for new talent for

BLUE IN THE FACE

a unique project by

Eric Sleichim & BL!NDMAN

www.blindman.be/en

When? Saturday, April 28, 2012, start@9pm

Where? Cultuurcentrum Sint-Niklaas, Stadsschouwburg

What? Eric Sleichim & BL!NDMAN pick up the successful idea of "BLUE IN THE FACE", set up for the first time for Nuit blanche 2010, and this time held in the Cultureelcentrum of Sint-Niklaas. The project "BLUE IN THE FACE" is based on the movie from 1995 by Wayne & Harvey Wang and Paul Auster in which the plot unfolds in a shop. But can we use the term "plot" here? Since this experiment in filmmaking consists of meetings and conversations about the most diverse subjects all prone to the coincidences of this little smoke shop.

Lose yourself in the night! The audience finds itself first in a lounge, then in a classical concert hall or an experimental club with VJs and DJs. A narrator wanders the building, giving commentaries, telling stories, filling the silence and joining the musicians. It's a tasting session too: the best whiskies, cigars, books, music and stories of every flavour and gravity are enjoyed until the early hours.

Who? BL!NDMAN offers you the opportunity to show your talent! Are you a creative mind? Or are you a young creative? BLUE IN THE FACE needs you! Do you feel inspired by this unprecedented happening? Then your **video- or soundinstallation/image- or soundscape or performance** deserves a nice spot on BLUE IN THE FACE 2012! **Surprise us!**

How? Send an e-mail to tineke@blindman.be before the 1st of March with a brief introduction and your idea for BLUE IN THE FACE. Please attach a sample of your work (e.g. a YouTube-movie).

Questions? tineke@blindman.be